

Battle of the Bands – 2010 Review

Battle of the Bands in LSA - A great night with good people, superb music and the sort of excellent atmosphere that only the fans, bands and organisers can make because “**they want to**”.

It was a night for firsts and good firsts they were...

...**Framed at the Crime Scene** played their first gig, wow guy's thank you for sharing it with us. You were great, gigging is not easy, stage craft is never born into us we have to go out and get it. That is exactly what you did.

...the first winners (I hope first, I would love it to be an annual event, maybe) “**Framed at the Crime Scene**” took the gong (well the winnings), a local band with a lot of support, who at the end of their set got straight in the crowd and cheered on all the other bands, that's mint that is lads. Well done.

...themusicgroup put on their first gig, a desire to make live music accessible to all age groups to allow the bands to build their grass roots support spurred a young team to “**get it on**”.

...**St. Annes Social Centre** had the first gig they have dared to put on in years after trouble at a one. I am sure all the attendees showed that the music can be loud and aggressive and the dancing “fight like” but that is all so that it does not happen elsewhere, it's for the music.

There was a slight delay to the start; this was greeted with good humour by the crowd, allowing the organisers to ensure a good night from the first power chord to the last screams. The patience shown by the young crowd was brilliant I know I can speak for the organisers when I say “**THANK YOU ALL**”. Actually that is it, the whole thing went by with no other problems.

Each band **Population Four; Ocean City Lights; Unresolved; The Underachievers; Season of Chaos; Dance Hall Giants** and **Framed at the Crime Scene** threw themselves in and gave it all to, great effect. After the gig proper, **Jay Thackery** gave us a couple of his tracks on acoustic guitar, that takes big balls and he was brilliant, silenced a hall with his talent and phenomenal voice.

Proving that things do not have to be rip off in Britain, the Hot Dogs were only 50p, and delivered by local beauties Margaret, Phillipa and Eleanor.

So would I go again, YOU BET I WILL. Am I its target audience? Yeah. I am a 42 year old father of one who works in Scouts!, so yeah I come under all ages (just). As I write this I am listening to the **POPULATION FOUR** CD I bought on the night and it is brilliant.

Well I can't wait for **Kickin' Out 2010** on the 29th December at **The Mill** in Preston. Sadly a 16+ age restriction due to the licensing, but a good looking gig with some great bands. Who knows if the bands allow it maybe some recorded sets could float up to further promote the bands.

Thank you **Callum** and all at **themusicgroup**, local hero status added.

G. Dad